

## Shakespeare in Love: A Screenplay

*By Marc Norman, Tom Stoppard*



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The screenplay to the critically acclaimed film which New York Newsday called one of the funniest, most enchanting, most romantic, and best written tales ever spun from the vast legend of Shakespeare. Marc Norman and renowned dramatist, Tom Stoppard have created the best screenplay of the year according to the Golden Globes and the New York Film Critics Circle.

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### Editorial Review

#### Amazon.com Review

Tom Stoppard has always had an ear for the Bard, stretching back to his surreal and hilarious early plays *Rosencrantz and Guildenstern Are Dead*, *Dog's Hamlet*, and *Cahoots Macbeth*. For those who have already seen the film *Shakespeare in Love*, this screenplay offers a chance to savor Stoppard's exuberant collaboration with the renowned screenwriter Marc Norman. The result gives us, among many other things, a dog, Hamlet, Kit Marlowe, Elizabeth I, and probably one of the best screenplays in modern cinema based on Shakespeare.

The pace of the script, from its opening long shot of London in 1593 to the final shot of Viola walking off into her brave new world, is breathtaking. The verbal fireworks and Shakespearean borrowings are not only worthy of the Bard himself, but perfectly re-create the conditions of the Elizabethan theater. The jokes and allusions fly thick and fast, often straining the agility of even the most nimble Shakespeare scholar, but at the heart of the screenplay is both a compelling love story and an ingenious perspective on the inspiration behind both *Romeo and Juliet* and *Twelfth Night*. A wonderful piece of writing--long may *Shakespeare in Love* keep the Bard in fashion! --Jerry Brotton, *Amazon.co.uk*

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#### Stephanie Knowles:

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