



ReDiscovery (Darkover((DAW book collectors, no. 909)

By Marion Zimmer Bradley, Mercedes Lackey



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Over 30 years ago, bestselling author Bradley first wrote about Darkover--a frigid world where would-be colonists crashlanded centuries ago. Now, with almost 20 Darkover novels in print, Bradley has combined forces with bestselling author Lackey to write of the rediscovery of Darkover by a ship from the mother planet, Earth. Darkover fans will be thrilled with this return to their favorite fantasy world.

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Editorial Review

From Publishers Weekly

As established in Bradley's previous stories and novels about Darkover, the planet is the home of the descendants of the survivors of a crashed colony ship, who formed a medievally structured society that has endured for centuries. This tepid collaboration with Lackey (*Bardic Voices*) fills one important gap in the history of that world, to wit, the discovery of Darkover by the Terran Empire. The novel cuts back and forth between the Terran ship that discovers the Darkovans and the young telepath who first senses their arrival, and later contacts one of the Terran team. The authors seem more interested in constructing set pieces than building a coherent narrative. In so doing, they accomplish the dubious feat of creating interesting characters without employing them effectively: a kidnapping in the later chapters seems an extraneous event added to create conflict; that one of the major characters is killed is not made clear when it happens and is mentioned only casually several pages later. Fans of the series may want this missing link, but those unfamiliar with the world will still be in the dark.

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From Library Journal

When an exploratory spaceship from the Terran Empire encounters remnants of one of their own lost colonies on the fourth planet of the Cottman system, what begins as a promising dialog between disparate cultures quickly falls prey to human greed. Coauthors Bradley and Lackey combine their considerable talents to illuminate a seminal event in Darkover's long history from both the Terran and Darkovan perspectives. Series fans will welcome this title.

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From Kirkus Reviews

Bradley (*Black Trillium*, 1990, etc.) here joins forces with the prolific Lackey (coauthor, *The Elvenbane*, 1991, etc.) for the long-awaited story of the rediscovery of the lost colony of Darkover, settled by a ship from Earth, but unable to sustain high technology after losing contact with the parent civilization; now, after centuries of isolation, a second wave of exploration from Earth arrives. The two cultures could hardly be more different: Darkover is a low-tech feudal society, male-dominated, in which telepathic powers have developed to extraordinary degrees, while the Terran ship carries a crew of scientists, equipped with the latest computer technology, representatives of a rationalistic and egalitarian interstellar empire. As a result, the first contacts between the two are filled with mistaken assumptions and false steps. Much of the story, meanwhile, is told from the points of view of two women: Leonie Hastur, an extraordinarily gifted young telepath, descended from perhaps the most powerful clan on Darkover; and Ysaye Barnett, the expedition's computer specialist, who has (by Terran standards) unusual telepathic powers of her own. The plot moves very slowly at first, full of small conflicts and misunderstandings; most of the real action is concentrated in the last hundred pages, where the foundations are laid for the acrimonious relationship between Earth and Darkover that will prevail in the double handful of novels Bradley has already set on this world. Given that the events here are among the most crucial in the entire history of the planet--the equivalent, in our own history, of Columbus's landing in America--it is curiously tame and tentative. Dedicated Darkover fans will probably find deep meaning in some of the apparently slight episodes, but for a newcomer to the series, almost any of Bradley's solo novels would be a better introduction. -- *Copyright ©1993, Kirkus Associates, LP. All rights reserved.*

Users Review

From reader reviews:

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Barry Upshaw:

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Patricia Gallagher:

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Norbert Walling:

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