

Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages

By Fred S. Kleiner



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The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. Easy to read and understand, the text provides a rich cultural backdrop for each of the covered periods and geographical locations and incorporates new artists and art forms--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, new architectural videos, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and MindTap's personal learning experience.



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Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages By Fred S. Kleiner Bibliography

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Editorial Review

Review

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About the Author

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

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