



## Concepts of Pattern Grading: Techniques for Manual and Computer Grading (2nd Edition)

By Carolyn L. Moore, Kathy K. Mullet, Margaret B. Prevatt Young



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This well-illustrated, step-by-step introduction to grading combines the theory of pattern grading with its practical applications. This text presents the x, y orientation to familiarize readers with the concepts of computer grading. The 2nd edition continues to take a holistic approach, integrating anthropometry, size specifications, and grade guides into the grading process for women's garments with emphasis on maintaining fit and style sense. Concepts are also applicable to grading men's and children's patterns. The second edition has been re-organized to be more user-friendly, with completed grading charts and practice exercises spread throughout the chapters.

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### **Editorial Review**

#### About the Author

Kathy K. Mullet is associate professor at Oregon State University. Her research area has been in functional sportswear design and she has consulted for Perception, Wilderness Systems, and Innovative Sports.

Carolyn L. Moore has taught textile science and apparel courses since 1980, most recently at Radford University. She has had works published in the Clothing and Textile Research Journal and the Journal of Home Economics.

Margaret Prevatt Young is a designer at Wolff-Fording & Co. She has taught courses on fashion illustration, draping, and pattern grading.

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