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The Craft of Research, Fourth Edition (Chicago Guides to Writing, Editing, and Publishing)

By Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. FitzGerald

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With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique.

The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like *argument*, *warrant*, and *problem*.

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- Rank: #14832 in eBooks
- Published on: 2016-10-07
- Released on: 2016-10-07
- Format: Kindle eBook

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About the Author

Wayne C. Booth (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*, both published by the University of Chicago Press. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic.* **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Lessons in Clarity and Grace.* **Joseph Bizup** is associate professor in the Department of English at Boston University. He is coeditor of the thirteenth edition of the *Norton Reader* and editor of the eleventh edition of Williams's *Style: Lessons in Clarity and Grace.* **William T. FitzGerald** is associate professor in the Department of English at Rutgers University–Camden.

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