



## Art: A World History

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One of the most comprehensive art reference works ever produced - an absorbing, definitive, and up-to-the-minute account of the history of world art from prehistory to the dawn of the 21st century.

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### Editorial Review

#### Amazon.com Review

Like a visit to a single museum that happens to house all the major works from all the major movements in art, architecture, and visual and decorative arts, this hefty tome lives up to its title. From pre-history to present day, cave paintings to computer art, it delivers on its promise to bring together "art from every age and from every corner of the world." In 720 pages and more than 2,200 color illustrations, this includes, in addition to the traditional disciplines, fashion, advertisement, performance art and theater, and computer-generated virtual art. Readers can research, peruse, study, or simply flip through the history of art, arranged geographically and chronologically and placed in social and historical context. Call-out boxes focus on particularly important features of the period, culture, or environment under examination, and summary timelines highlight whole chapters in a few pages and break up running text on each page. This makes for busy pages, chock-full of textual and visual information, but if anyone can successfully present too much information, it's Dorling Kindersley. There's even a section on the aesthetic importance of nouvelle cuisine, a late 20th century style of preparing and presenting food. You can't get that in *Gardner's*.

#### From Library Journal

Translated from *Arte storia universale*, which was published in Italy in 1997, this is an attempt to reformat the narrative approach found in Janson, Gardner, and other one-volume surveys. The result can best be described as "sound bites," brief 50- to 500-word discussions of artists, topics, styles, and historic moments, presented via multiple columns, text boxes, time lines, and the like. The unsigned introduction's claim to have "combined the art of the Old, New, and developing worlds into a continuous narrative" is not quite true; the design instead fragments the text, which is hard to focus on or even find among all the visuals. Despite a number of uncommon images, these visuals tend to be small and often garish. Multiple authorship (by more than 25 Italian writers) leads to further disjunction, although most of the text reads well enough, considering. The book does deliver its promised weighting toward modern and contemporary art, but the glossary and two-page bibliography are inadequate. Stay with Janson or Gardner. ?Jack Perry Brown, Art Inst. of Chicago Lib.

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#### Review

"Incredibly thorough in its quest to illuminate the history of art, this imposing reference and research work ventures to all corners of the globe in all the years mankind has existed..Hundreds of gorgeous color photographs of the world's greatest artworks embellish the pages." -- *Manchester Journal Inquirer*, November 4, 1998

### Users Review

#### From reader reviews:

#### Jessica Jennings:

People live in this new moment of lifestyle always attempt to and must have the extra time or they will get lot of stress from both daily life and work. So , when we ask do people have free time, we will say absolutely indeed. People is human not really a huge robot. Then we ask again, what kind of activity do you have when the spare time coming to a person of course your answer can unlimited right. Then ever try this one, reading publications. It can be your alternative with spending your spare time, the book you have read will be Art: A

World History.

**Frank Johnson:**

This Art: A World History is great publication for you because the content which can be full of information for you who also always deal with world and still have to make decision every minute. This particular book reveal it details accurately using great coordinate word or we can point out no rambling sentences included. So if you are read that hurriedly you can have whole facts in it. Doesn't mean it only will give you straight forward sentences but tricky core information with wonderful delivering sentences. Having Art: A World History in your hand like keeping the world in your arm, info in it is not ridiculous one. We can say that no book that offer you world inside ten or fifteen moment right but this reserve already do that. So , this can be good reading book. Hey there Mr. and Mrs. busy do you still doubt that will?

**Heidi Garcia:**

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**Janice Leon:**

What is your hobby? Have you heard which question when you got learners? We believe that that query was given by teacher for their students. Many kinds of hobby, Everybody has different hobby. And also you know that little person including reading or as reading become their hobby. You need to know that reading is very important and book as to be the point. Book is important thing to include you knowledge, except your current teacher or lecturer. You discover good news or update in relation to something by book. A substantial number of sorts of books that can you decide to try be your object. One of them is this Art: A World History.

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