

(Un)Learning Disability: Recognizing and Changing Restrictive Views of Student Ability (Disability, Culture, and Equity Series)

By AnnMarie Baines



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How do high school students confront and resolve conflicting messages about their intelligence and academic potential, particularly when labeled with social and learning disabilities? How does disability become "disablement" when negative attitudes and disparaging perceptions of ability position students as outsiders? Following the lives of adolescents at home and at school, the author makes visible the disabling language, contextual arrangements, and unconscious social practices that restrict learning regardless of special education services. She also showcases how young people resist disablement to transform their worlds and pursue pathways most important to them. Educators and scholars can use this important resource to recognize and change disabling practices that are often taken for granted as a natural part of schooling.

Book Features:

- Offers concrete ways that students, schools, and teachers can unlearn disabling behaviors.
- Illuminates *how* social processes of disablement take place, rather than simply describing their influence.
- Looks at settings where students encounter more flexible ideas of ability and intelligence.

"AnnMarie Baines shows us how LD can be rephrased, readdressed, and reworked. LD can be a good idea again, but the labels have to be tied to conditions of growth, identity enhancement, and institutional change."

—From the Foreword by **Ray McDermott**, professor, Stanford Graduate School of Education

"Through compelling narrative vignettes and clear expository commentary, the author makes a persuasive case that adolescents' 'abilities' and 'disabilities' are situational, not fixed. The moral of her stories is this: change the social situations of learning to foreground and affirm ability rather than disability."

—**Frederick Erickson**, George F. Kneller Professor of Anthropology of Education, emeritus, University of California, Los Angeles

"This book will touch everyone. The stories ring with familiar pain, strategies of persistence, and the randomness of what counts for success or failure. Valuable resources are lost to labels given too lightly for far too many; this volume tells us how to recoup and to protect these resources and to restore hope by doing so."

—Shirley Brice Heath, Margery Bailey Professor of English and Dramatic Literature and professor of linguistics, emerita, Stanford University

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Editorial Review

Review

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About the Author

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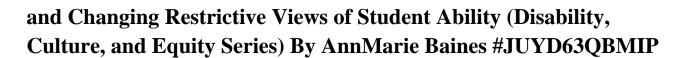
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