



The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells

By L. Dryden



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The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late 19th century. Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late 19th century metropolis, this volume explores the cultural history of London in the 19th century. The subsequent discussion of the Gothic fictions of Stevenson, Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists.

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Review

"Dryden skillfully unravels the network of cultural, political, scientific and historical forces at work in the Gothic fictions of Stevenson, Wilde and Wells. A significant contribution to literary history." - Roger Luckhurst, Birkbeck College, UK

About the Author

Linda Dryden is Senior Lecturer, Cultural Studies, Napier University, Edinburgh, UK.

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