



Free-Hand Drawing, Light And Shade And Free-Hand Perspective: For The Use Of Art Students And Teachers

By Anson Cross

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The notes on Model Drawing, forming the body of this book, were prepared for the use of the students of the Massachusetts Normal Art School. They were printed with out illustrations, as explanations of the drawings given in the course of lectures on this subject, and will be of little assistance to those not taking the lectures. Having been requested for the book by persons not students of the school, and realizing that drawing is often poorly taught, especially in our public schools, and being unable to recommend a book which treats the subject simply and presents artistic methods of work, I concluded to rewrite the notes, adapting them to general use, and meeting, as far as possible, the demand for a text-book on the principles of free-hand drawing.

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