



Creating Textured Landscapes with Pen, Ink and Watercolor

By Claudia Nice

 Download

 Read Online

Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice

Capture the Rich Textures of Nature, Step by Step

Capture nature's beauty as you never have before. Beloved artist and teacher **Claudia Nice** leads you on an inspired journey through the great outdoors. With paints in hand, she shares with you her best techniques for creating landscapes that come alive with richness, depth and textured detail.

Open this guide and start painting right away. As you follow engaging, step-by-step demonstrations and exercises, you'll learn to recreate the textural elements of a range of terrains and landscapes. Chapters include:

- Creative clouds and skies
- Majestic mountains, hills and mesas
- Texturing trees, trunks and foliage
- Rugged rocks and gritty gravel
- Transparent textures for rivers, falls and lakes
- Flowers of the field

In a special section, Claudia covers basic texturing techniques with mini demos using lines, dots, bruising, scribbling, spattering, blotting, printing, stamping and more. From paints and pens to sponges, leaves and facial tissue, you'll explore all kinds of fun and inventive ways to create amazing textures.

And to help you put it all together, Claudia includes her masterful advice for creating compositions using reference photos, field sketches and your own creative license. Each demonstration features a large image of the completed landscape, so you can see exactly how Claudia's methods work - from start to finish.

 [Download Creating Textured Landscapes with Pen, Ink and Wat ...pdf](#)

 [Read Online Creating Textured Landscapes with Pen, Ink and W ...pdf](#)



Creating Textured Landscapes with Pen, Ink and Watercolor

By Claudia Nice

Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice

Capture the Rich Textures of Nature, Step by Step

Capture nature's beauty as you never have before. Beloved artist and teacher **Claudia Nice** leads you on an inspired journey through the great outdoors. With paints in hand, she shares with you her best techniques for creating landscapes that come alive with richness, depth and textured detail.

Open this guide and start painting right away. As you follow engaging, step-by-step demonstrations and exercises, you'll learn to recreate the textural elements of a range of terrains and landscapes. Chapters include:

- Creative clouds and skies
- Majestic mountains, hills and mesas
- Texturing trees, trunks and foliage
- Rugged rocks and gritty gravel
- Transparent textures for rivers, falls and lakes
- Flowers of the field

In a special section, Claudia covers basic texturing techniques with mini demos using lines, dots, bruising, scribbling, spattering, blotting, printing, stamping and more. From paints and pens to sponges, leaves and facial tissue, you'll explore all kinds of fun and inventive ways to create amazing textures.

And to help you put it all together, Claudia includes her masterful advice for creating compositions using reference photos, field sketches and your own creative license. Each demonstration features a large image of the completed landscape, so you can see exactly how Claudia's methods work - from start to finish.

Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice Bibliography

- Sales Rank: #342514 in Books
- Brand: North Light Books
- Published on: 2012-03-16
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .50" w x 10.88" l, 1.25 pounds
- Binding: Paperback
- 144 pages

 [Download Creating Textured Landscapes with Pen, Ink and Wat ...pdf](#)

 [Read Online Creating Textured Landscapes with Pen, Ink and W ...pdf](#)

Download and Read Free Online Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice

Editorial Review

About the Author

Claudia Nice is the author of 12 successful North Light books including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia Nice*. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

Users Review

From reader reviews:

Jeraldine Thurman:

Do you one among people who can't read pleasant if the sentence chained in the straightway, hold on guys that aren't like that. This *Creating Textured Landscapes with Pen, Ink and Watercolor* book is readable by you who hate the straight word style. You will find the information here are arrange for enjoyable studying experience without leaving even decrease the knowledge that want to supply to you. The writer associated with *Creating Textured Landscapes with Pen, Ink and Watercolor* content conveys prospect easily to understand by a lot of people. The printed and e-book are not different in the content material but it just different by means of it. So , do you continue to thinking *Creating Textured Landscapes with Pen, Ink and Watercolor* is not loveable to be your top collection reading book?

Malissa Conlin:

Reading a book to be new life style in this 12 months; every people loves to go through a book. When you examine a book you can get a lot of benefit. When you read guides, you can improve your knowledge, mainly because book has a lot of information onto it. The information that you will get depend on what types of book that you have read. In order to get information about your analysis, you can read education books, but if you want to entertain yourself you can read a fiction books, this kind of us novel, comics, in addition to soon. The *Creating Textured Landscapes with Pen, Ink and Watercolor* provide you with a new experience in reading a book.

David Unruh:

Is it a person who having spare time then spend it whole day through watching television programs or just resting on the bed? Do you need something new? This *Creating Textured Landscapes with Pen, Ink and Watercolor* can be the answer, oh how comes? The new book you know. You are therefore out of date, spending your extra time by reading in this brand-new era is common not a geek activity. So what these textbooks have than the others?

Jerry Bonner:

Some people said that they feel bored when they reading a e-book. They are directly felt the item when they get a half regions of the book. You can choose often the book Creating Textured Landscapes with Pen, Ink and Watercolor to make your current reading is interesting. Your current skill of reading proficiency is developing when you just like reading. Try to choose straightforward book to make you enjoy to see it and mingle the sensation about book and reading especially. It is to be 1st opinion for you to like to available a book and study it. Beside that the e-book Creating Textured Landscapes with Pen, Ink and Watercolor can to be your brand new friend when you're really feel alone and confuse with the information must you're doing of these time.

Download and Read Online Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice #36PMZLDHCF7

Read Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice for online ebook

Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice books to read online.

Online Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice ebook PDF download

Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice Doc

Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice Mobipocket

Creating Textured Landscapes with Pen, Ink and Watercolor By Claudia Nice EPub