



The Enormous Vogue of Things Mexican: Cultural Relations between the United States and Mexico, 1920-1935

By Helen Delpar



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Beginning about 1900 the expanded international role of the United States brought increased attention to the cultures of other peoples and a growth of interest in Latin America. The Enormous Vogue of Things Mexican traces the evolution of cultural relations between the United States and Mexico from 1920 to 1935, identifying the individuals, institutions, and themes that made up this fascinating chapter in the history of the two countries.

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Review

"Delpar's book reverses the conventional diplomatic study of U.S.-Mexican relations and shows how in the area of culture the United States has bridged the ethnocentric gap vis-à-vis Mexico and how that country has become an integral and exciting theme in the U.S. experience."

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