



Romeo and/or Juliet: A Chooseable-Path Adventure

By Ryan North

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Instant *New York Times* Bestseller

Romeo loves Juliet. Or Rosaline. And Juliet loves Romeo. Or Viola. Or Orlando. It's Shakespeare as you've never played him before.

In this choose-your-own-path version of *Romeo and Juliet*, you choose where the story goes every time you read! What if Romeo never met Juliet? What if Juliet got really buff instead of moping around the castle all day? *What if they teamed up to take over Verona with robot suits?* Whatever your adventure, you're guaranteed to find lots of romance, lots of epic fight scenes, and plenty of questionable decision-making by very emotional teens.

All of the endings—there are over a hundred—feature beautiful illustrations by some of the greatest artists working today, including *New York Times* bestsellers Kate Beaton, Noelle Stevenson, Randall Munroe, and Jon Klassen.

Packed with exciting choices, fun puzzles, secret surprises, terrible puns, and more than a billion possible storylines, *Romeo and/or Juliet* offers a new experience every time you read it. You can choose to play as Romeo or Juliet (obviously) but you can also play as both of them, or as Juliet's nurse, or, if you're good, you can even unlock a fourth playable character! That's right. We figured out how to have unlockable characters in books. Choose well, and you may even get to write the world's most awkward choose-your-own sex scene.

From the Trade Paperback edition.

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Editorial Review

From School Library Journal

With Shakespearean and classic romantic literature being introduced in high school, this book seems a perfect fit for teens. After all, Romeo and Juliet are teens, and they're in love—unless they're not. It's up to readers to choose. Maybe Romeo can't get past his lust for the unattainable Rosaline, or he'd rather hang out with his best buds Mercutio and Benvolio. Maybe Juliet follows her parents' advice and marries Tom Paris, or she flees the Capulet household to escape the arranged marriage and become a pirate. If the pair do manage to meet and fall in love, can they escape a tragic end? North has turned Shakespeare's play about star-crossed lovers into a seemingly endless game of choices, with the ability to play as either Romeo or Juliet and a guarantee that any path taken will turn into an outrageously silly adventure. For some threads, North cleverly inserts original passages from Shakespeare's work to heighten the comic effect. Gamers will be attracted to the format, and fans of North's comic book series "The Unbeatable Squirrel Girl" will already be familiar with his signature brand of humor. More than 80 artists have contributed an eclectic mix of original illustrations that highlight the hilarity of many of the possible endings. VERDICT Even incurable romantics are sure to find this a fun parody and a welcome diversion from the required reading list.—Cary Frostick, formerly at Mary Riley Styles Public Library, Falls Church, VA

Review

Winner of the American Library Association's Alex Award for the best adult books that appeal to teen audiences

“Shakespeare with even more sex, cryptography, time travel and alternate endings than the original! Ryan North is the only writer I know who's smart enough and funny enough to pull this off.” —Lev Grossman, author of the *Magicians* trilogy

“[A] ridiculously fun book...Ryan North is awesome...It is as hilarious and funny and strange as you would imagine...so crazy, so much fun...It's fantastic,” —*BookRiot*

“This book/game is so entertaining and downright hilarious that I guarantee you will... have an amazing time. In fact, you'll probably end up buying multiple copies to give to your friends and family.” —*Geek & Sundry*

“Written with the finest distilled charm and genuine enthusiasm. Entertaining and extremely satisfying.” —Kate Beaton, author of *Hark! A Vagrant* and *Step Aside, Pops*

Praise for previous work by Ryan North:

“Reference mixed with irreverence--that's what makes *To Be or Not to Be* so much fun.”—*Slate*

“Ryan North's *The Best of Dinosaur Comics: 2003-2005 A.D.* had me howling with laughter and passing the book around to whomever I could lay hands on to point out particularly good strips. *Dinosaur Comics* is an unlikely gem of a webcomic.”—Cory Doctorow, Boing Boing

“Machine of Death is a marvelous collection, riddled with intelligence, creative reach, and a frankness that makes the best use of the central gimmick.”—Tasha Robinson, *The Onion A.V. Club*

“*This Is How You Die* is a brilliantly addictive book that reads like a series of existential, death-obsessed Twilight Zone episodes. Very highly recommended.”—Seth Grahame-Smith, author of *Abraham Lincoln: Vampire Hunter*

About the Author

Ryan North is a *New York Times*-bestselling author and cartoonist. His previous choose-your-own-path Shakespeare book, *To Be or Not To Be*, became Kickstarter's most-funded publishing project when it launched. That one was about *Hamlet*. North writes the popular webcomic *Dinosaur Comics* and the critically acclaimed *Unbeatable Squirrel Girl* for Marvel Comics, and he wrote the first thirty-five issues of *Adventure Time*, for which he won an Eisner Award. That's like the Oscars of comics! There's a gala and everything. He lives in Toronto with his wife, Jenn, and their dog, Noam Chompsky.

Users Review

From reader reviews:

Myron Abbott:

Have you spare time for a day? What do you do when you have far more or little spare time? Sure, you can choose the suitable activity for spend your time. Any person spent their own spare time to take a stroll, shopping, or went to the particular Mall. How about open or perhaps read a book titled Romeo and/or Juliet: A Chooseable-Path Adventure? Maybe it is being best activity for you. You already know beside you can spend your time with the favorite's book, you can more intelligent than before. Do you agree with its opinion or you have other opinion?

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Ruby Harris:

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