



Mark As Story: An Introduction to the Narrative of a Gospel

By David Rhoads, Joanna Dewey, Donald Michie



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For thirty years, Mark as Story has introduced readers to the rhetorical and narrative skill that makes Mark so arresting and compelling a story. Rhoads, Dewey, and Michie have helped to pioneer our appreciation of the Gospels, and Mark in particular, as narratives originally created in an oral culture for oral performance. New in this edition are a revised preface and an afterword describing the significant role Mark as Story has played in the development of narrative criticism.

Chapters discuss the Gospel's genre, narrator, settings, plot, characters (Jesus, authorities, disciples, "the people"), and implied reader, with final reflections on "the ethics of reading" and exercises in literary and narrative analysis well suited for the introductory classroom. Mark as Story is the ideal resource for readers encountering Mark's Gospel for the first time and for those long familiar with the Gospel to rediscover the skill and immediacy it conveys.

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Editorial Review

About the Author

David Rhoads is Professor of New Testament at Lutheran School of Theology in Chicago and the author of *The Challenge of Diversity: The Witness of Paul and the Gospels* (1996) and *Reading Mark: Engaging the Gospel* (2004); editor of *From Every People and Nation: The Book of Revelation in Intercultural Perspective* (2005); and coeditor of *The Season of Creation: A Preaching Commentary* (2011), all from Fortress Press.

Joanna Dewey is the Harvey Guthrie Jr. Professor Emerita of Biblical Studies and Former Academic Dean at the Episcopal Divinity School, Cambridge, Mass., the author of *Disciples of the Way: Mark on Discipleship* (1976) and *Markan Public Debate* (1980), and editor of *Orality and Textuality in Early Christian Literature* (1994).

Donald Michie is Professor of English Emeritus at Carthage College, Kenosha, Wisconsin

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