



Jacques Prevert and Popular French Theatre and Cinema

By Claire Blakeway

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Focusing on the career of the surrealist poet Jacques Prevert, this book explores the stylistic and thematic currents that prevailed in French films of the 1930s. Prevert's involvement with the surrealists, his contribution to the avant-grade theatre company Groupe Octobre, and his unique collaboration with Marcel Carne are examined.

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