



## Ansel Adams at 100

By Ansel Adams, John Szarkowski

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**Ansel Adams at 100** By Ansel Adams, John Szarkowski

In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as Looking at Photographs, The Photographer's Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

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## **Ansel Adams at 100** By Ansel Adams, John Szarkowski Bibliography

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### Editorial Review

#### Amazon.com Review

*Ansel Adams at 100* celebrates the centenary of one of America's best-loved photographers. This superlative catalog of an exhibition organized by San Francisco Museum of Modern Art presents the most dramatic and the most delicate of Adams's formal compositions, from spectacular mountainscapes to grasses on a pond, all reflecting his avowedly religious relationship to nature. Previously unpublished examples of Adams's early images show how he worked through the day, using changing light and different vantage points to interpret a subject. A fascinating comparison of his darkroom techniques is given in two printings of a 1948 negative of Mount McKinley, made in 1949 and 1978 to very different effects, one brooding and luminous, the other crisp and monumental. (The conventional wisdom is to prefer the earlier, but this reviewer loves them both.) The text by John Szarkowski, director emeritus of New York MoMA's photography department, gives biographical details and gracefully places Adams in the history of 20th-century photography and the conservation movement. Impeccable technical standards were a hallmark of Adams's work, and this book follows his tradition. Each black-and-white image is a tritone, meaning that it was printed from three different plates corresponding to different parts of the original photograph's gray scale, resulting in an extremely rich chromatic range. Light really does appear to glisten off a wet rock, and white aspens to glow. The images have been very carefully chosen, each page of a double spread complementing the other. The book's paper is custom-made, it is bound in linen and presented in a linen slipcase, and a complimentary facsimile of one of Adams's icons is included. The whole adds up to a most unusual and pleasing artifact: *Ansel Adams at 100* consciously sets out to be the definitive study of a master, and it succeeds. --*John Stevenson*

#### From Publishers Weekly

Grandly proportioned, linen-bound and graceful as the images it conveys, *Ansel Adams at 100* commemorates the birth of the famous native San Franciscan photographer with 114 of Adams's rich, beloved images spanning his oeuvre, and some delightful photos of the artist. The book and accompanying centennial exhibit at San Francisco's Museum of Modern Art (Aug. 2001-Jan. 2002), curated by John Szarkowski, director of the department of photography at New York's Museum of Modern Art, reevaluate the impact of Adams's work on photography, landscapes and the audience. "His pictures have enlarged our visceral knowledge of things that we do not understand," writes Szarkowski. He relates specific epiphanies that propelled Adams's evolution as an artist, such as when he shot *Monolith, the Face of Half Dome*, having suddenly realized that using a specific filter would "deepen the tone of the sky almost to black" and capture his emotional experience of the vista.

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#### Review

"A book that's also art."? **The New York Times**, *Publishers Weekly*

"Long after the museum tour of *Ansel Adams at 100* ends, this book will endure as a vital document of his vast contribution to the art of landscape."? **San Diego Union Tribune**

"[Szarkowski's] incisive biographical essay and reproductions worthy of Adams' exacting standards make [the book] a fitting monument to an American visionary."? **Artnews**

## **Users Review**

### **From reader reviews:**

#### **Travis Ralls:**

The book Ansel Adams at 100 make one feel enjoy for your spare time. You can use to make your capable far more increase. Book can to become your best friend when you getting tension or having big problem using your subject. If you can make reading through a book Ansel Adams at 100 for being your habit, you can get much more advantages, like add your own personal capable, increase your knowledge about a few or all subjects. You can know everything if you like open up and read a book Ansel Adams at 100. Kinds of book are a lot of. It means that, science book or encyclopedia or other individuals. So , how do you think about this reserve?

#### **Kevin Swafford:**

What do you concentrate on book? It is just for students since they're still students or the idea for all people in the world, the actual best subject for that? Simply you can be answered for that query above. Every person has several personality and hobby for each other. Don't to be obligated someone or something that they don't want do that. You must know how great and important the book Ansel Adams at 100. All type of book would you see on many resources. You can look for the internet options or other social media.

#### **Pablo Cowart:**

As people who live in the modest era should be up-date about what going on or details even knowledge to make all of them keep up with the era that is always change and make progress. Some of you maybe will update themselves by reading through books. It is a good choice to suit your needs but the problems coming to you is you don't know what one you should start with. This Ansel Adams at 100 is our recommendation to cause you to keep up with the world. Why, since this book serves what you want and need in this era.

#### **Sandra Byrom:**

A lot of people always spent their particular free time to vacation or perhaps go to the outside with them family members or their friend. Are you aware? Many a lot of people spent many people free time just watching TV, or playing video games all day long. If you want to try to find a new activity that's look different you can read a new book. It is really fun in your case. If you enjoy the book you read you can spent the whole day to reading a publication. The book Ansel Adams at 100 it is rather good to read. There are a lot of people that recommended this book. They were enjoying reading this book. If you did not have enough space to deliver this book you can buy often the e-book. You can m0ore simply to read this book out of your smart phone. The price is not too expensive but this book has high quality.

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