

The Paint Effects Bible: 100 Recipes for Faux Finishes

By Kerry Skinner



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The Paint Effects Bible is a library of faux finishes: 100 of them. Each is described on a single spread with a large photograph of the finish plus step-by-step illustrations, an ingredients list, and detailed instructions for creating the effect.

A valuable source for professional and amateur decorators alike, this book comes in a handy, pocket-sized format with a concealed wiro-binding that lays flat during use.

The Paint Effects Bible includes:

- How to decorate with paint finishes
- Basic color theory including choosing colors and combinations
- Basic techniques plus helpful hints
- A paint effect selector that helps you choose the best effect and variation

The paint effects are made with brushes, rollers, rags, sponges and waxes. Featured are:

- Textured Effects: stone, leather, fabric, plaster, crackleglaze, craquelure, sand, metal, paper and découpage
- Traditional Finishes: sienna, breccia, carrera, rosa and granite marble; oak, pine, cherry and mahogany; distressing, antiquing, trompe l'oeil, lining, marquetry, porphyry, tortoiseshell, lapis lazuli, malachite, floating marbles
- Metallics: verdigris, steel, copper, rusted iron, patination, gold and silver leaf
- Patterns and Motifs: stencils, murals, repeats, overlays, block printing, frottage
- Other Patterns and Motifs: banding, stripes, squares, borders, spray painting

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Stanley Rivas:

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