

E.B. White on Dogs

From Tilbury House Publishers



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E. B. White (1899 1985) is best known for his children's books, Charlotte's Web, Stuart Little, and The Trumpet of the Swan. Columnist for The New Yorker for over half a century and co-author of Strunk and White's The Elements of Style, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine.

In E. B. White on Dogs, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.') From The New Yorker's 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting The New Yorker to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved.

This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.

B&W Photographs



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Editorial Review

Review

What a wonderful gift, to see E. B. White's writing on dogs published in one volume. White brought to dogs the same brilliant qualities he brought to his writings about life--his gentleness, perceptiveness, and rich, sometimes biting humor. He got dogs, loved them dearly, saw them clearly, wrote about them brilliantly. This is a necessary work for any dog- or animal-lover. --Jon Katz, author of the new collection of short stories, Dancing Dogs, and many other books, lives at Bedlam Farm

Impossible to resist! ----Joe Coomer, author The Loop, Pocketful of Names, Apologizing to Dogs, and other books

E. B. White, dog enthusiast and keen observer, liked to opine about what made his many dogs do what they did. Predating the blogosphere by nearly a century, White's personable storytelling retains its freshness and immediacy and will charm and enlighten a new generation of dog-lovers. ----Claudia Kawczynska, Editor in Chief, The Bark

From the Inside Flap

E. B. White (1899 1985) is best known for his children's books, Charlotte's Web, Stuart Little, and The Trumpet of the Swan. Columnist for The New Yorker for over half a century and co-author of Strunk and White's The Elements of Style, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine. In E. B. White on Dogs, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.') From The New Yorker's 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting The New Yorker to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.

About the Author

Martha White, granddaughter of E. B. White and manager of White Literary LLC, edited the updated Letters of E. B. White (HarperCollins, 2006), as well as In the Words of E.B. White: Quotations from America's Most Companionable of Writers (Cornell University Press, 2011). As a contributing writer and editor to Yankee Magazine's Old Farmer's Almanac, White wrote two weekly syndicated columns and was the author of Traditional Home Remedies (Time-Life, 1997). Her essays have appeared in the New York Times, Christian Science Monitor, Boston Globe, Country Journal, Down East, Early American Life, Family Circle, Garden Design, and many other publications.

Users Review

From reader reviews:

Walter Jones:

Book is to be different for every single grade. Book for children until finally adult are different content. We all know that that book is very important normally. The book E.B. White on Dogs had been making you to know about other information and of course you can take more information. It is quite advantages for you. The publication E.B. White on Dogs is not only giving you far more new information but also to become your friend when you really feel bored. You can spend your own spend time to read your reserve. Try to make relationship together with the book E.B. White on Dogs. You never feel lose out for everything should you read some books.

Henry Perry:

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Roger Alford:

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