Digital Image Processing

By Rafael C. Gonzalez, Richard E. Woods

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For courses in Image Processing and Computer Vision.

Completely self-contained—and heavily illustrated—this introduction to basic concepts and methodologies for digital image processing is written at a level that *truly* is suitable for seniors and first-year graduate students in almost any technical discipline. The leading textbook in its field for more than twenty years, it continues its cutting-edge focus on *contemporary* developments in *all* mainstream areas of image processing—e.g., image fundamentals, image enhancement in the spatial and frequency domains, restoration, color image processing, wavelets, image compression, morphology, segmentation, image description, and the fundamentals of object recognition. It focuses on material that is fundamental and has a broad scope of application.

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