

## After Modern Art 1945-2000 (Oxford History of Art)

By David Hopkins

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Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2000, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time.

Major artists such as Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and the art of the nineties.

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#### Review

"This excellent work focuses on important movements and issues in the visual arts from WWII to the present....[Hopkins]...succeeds in extending discussion out from American art to provide an international perspective as well as an exceptionally stimulating and cohesive commentary on the 'difficult' art of the 1960s, '70s, and '80s. Reproductions are good; well-chosen, helpful notes; brief chapter bibliographies; useful time line; list of Web sites. Upper-division undergraduates and up."--*Choice*

"Hopkins is an able guide...creating a self-determined path through some remarkably dense territory but ready to point out the meaningful byways as well."--John Loughery, *The Washington Post*

"*After Modern Art*, in only 245 pages, covers that amazing creative period following the Second World War. Well documented with a good array of illustrations, this book is fun reading."--*Gadfly*

"Finally an affordable, clearly written book on the Contemporary Era. Filled with resources and analysis that students can use."--Steven Michael Vroom, Cornish College of the Arts

"An invaluable guide to art of the second half of the twentieth century"--Sandy Nairne, Tate Gallery

#### About the Author

**David Hopkins** is Lecturer in Art History at the University of St. Andrews. He has published extensively on Dada and Surrealism and related topics in postwar art, with books including *Marcel Duchamp and Max Ernst: the Bride Shared* (Oxford, 1989) and *Marcel Duchamp* (London, 1989), co-authored with Dawn Ades and Neil Cox.

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