

## Acting in Musical Theatre: A Comprehensive Course

By Joe Deer, Rocco Dal Vera



**Acting in Musical Theatre: A Comprehensive Course** By Joe Deer, Rocco Dal Vera

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft.

Updates in this expanded and revised second edition include:

- A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises.
- Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons
- New style overviews for pop and jukebox musicals
- Extensive updated professional insights from field testing with students, young professionals, and industry showcases
- Full-colour production images, bringing each chapter to life

Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

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#### **Editorial Review**

About the Author

**Rocco Dal Vera** is Professor of Drama at the University of Cincinnati's College-Conservatory of Music where he heads the Division for Musical Theatre, Acting, Opera, Dance, Arts Administration, Theatre Design and Production. He is the author and editor of six books including *Voice: Onstage and Off* with Robert Barton.

**Joe Deer** is Head of Musical Theatre at Wright State University, as well as being an experienced director, choreographer, actor, dancer, stage manager, and artistic director. He has been a musical theatre educator for almost thirty years, and is a frequent contributor to theatre publications, including *Teaching Theatre Journal* and *Dramatics Magazine*.

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