



The Immigrant Kitchen: Food, Ethnicity, and Diaspora

By Vivian Nun Halloran



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In *The Immigrant Kitchen: Food, Ethnicity, and Diaspora*, Vivian Nun Halloran examines food memoirs by immigrants and their descendants and reveals how their treatment of food deeply embeds concerns about immigrant identity in the United States. Halloran argues that by offering a glimpse into the authors' domestic lives through discussions of homemade food, these memoirs demystify the processes of immigration, assimilation, acculturation, and expatriation—ultimately examining what it means to live as naturalized citizens of the United States. Having grown up hearing about their parents' often fraught experiences of immigration, these authors examine the emotional toll these stories took and how such stories continue to affect their view of themselves as Americans. Halloran covers a wide swathe of immigrant food memoirs, moving seamlessly between works by authors such as Austin Clarke, Madhur Jaffrey, Kim Sunée, Diana Abu-Jaber, Eduardo Machado, Colette Rossant, Maya Angelou, and Jonathan Safran Foer.

The Immigrant Kitchen describes how these memoirs function as a complex and engaging mass media genre that caters to multiple reading constituencies. Specifically, they entertain readers with personal anecdotes and recollections, teach new culinary skills through recipes, share insight into different cultural mores through ethnographic and reportorial discussions of life in other countries, and attest to the impact that an individual's legal immigration into the United States continues to have down through the generations of his or her American-born families.



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Editorial Review

Review

"The Immigrant Kitchen" brings together texts from writers coming out of different immigrant traditions, and its movement through the topics ranging from immigration to assimilation to expatriation felt perfect to me. Both literary scholars who work in transnational and postcolonial studies and food studies scholars who work on related topics in the humanities will want to read this book. Scholars affiliated with programs in women's studies, ethnic studies, and American studies, as well as historians of immigration, will also find "The Immigrant Kitchen" necessary reading. Doris Witt, University of Iowa"

About the Author

Vivian Nun Halloran is Associate Professor of English and American Studies at Indiana University Bloomington."

Users Review

From reader reviews:

Donna Macdonald:

Book will be written, printed, or created for everything. You can understand everything you want by a guide. Book has a different type. As we know that book is important factor to bring us around the world. Close to that you can your reading ability was fluently. A publication The Immigrant Kitchen: Food, Ethnicity, and Diaspora will make you to possibly be smarter. You can feel considerably more confidence if you can know about everything. But some of you think that open or reading a new book make you bored. It is not make you fun. Why they could be thought like that? Have you seeking best book or suited book with you?

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What do you concerning book? It is not important along with you? Or just adding material when you require something to explain what you problem? How about your time? Or are you busy man? If you don't have spare time to try and do others business, it is gives you the sense of being bored faster. And you have spare time? What did you do? Everybody has many questions above. They should answer that question due to the fact just their can do that. It said that about publication. Book is familiar in each person. Yes, it is suitable. Because start from on kindergarten until university need this specific The Immigrant Kitchen: Food, Ethnicity, and Diaspora to read.

David Unruh:

Reading can called head hangout, why? Because when you find yourself reading a book specially book entitled The Immigrant Kitchen: Food, Ethnicity, and Diaspora your mind will drift away trough every dimension, wandering in every single aspect that maybe unfamiliar for but surely can be your mind friends.

Imaging every word written in a book then become one contact form conclusion and explanation that maybe you never get prior to. The The Immigrant Kitchen: Food, Ethnicity, and Diaspora giving you a different experience more than blown away your thoughts but also giving you useful data for your better life in this era. So now let us show you the relaxing pattern this is your body and mind are going to be pleased when you are finished looking at it, like winning an activity. Do you want to try this extraordinary wasting spare time activity?

Adam Schneider:

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