



The Cinema Book

By Meike Bernink



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This much-anticipated new edition builds upon the achievements of the first, taking stock of the many recent exciting developments in the field while retaining the historical coverage and depth of the original. The text is supported by over 250 illustrations, selected reading guides, and full bibliographies. Another unique feature of *The Cinema Book* is its fifty-five sidebars that support the text with in-depth analysis and relevant information on over 350 films. This new edition will consolidate *The Cinema Book's* position as the leading teaching aid in the field.

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Editorial Review

From Library Journal

This guide, prepared by the British Film Institute and published in Britain in 1985, has much to recommend it. Chapters on film history and theory, stars, and "authorship" offer intelligent discussion and analysis. Stills are carefully chosen and an extensive filmography includes detailed plot synopses, lacking in many film reference books. However, the audience for this book may prove small. In its discussion of film theory (in which an inordinate amount of space is given to structuralism), *The Cinema Book* delves far more deeply than most texts and will likely leave many students (and teachers) in the dark. Recommended as a supplemental text for larger collections. Thomas Wiener, formerly with "American Film," Washington, D.C.

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Review

"It is a joy of a book, visually and textually, and it will delight all who care about film, whether makers, critics, students or plain ticket-buying cinema-goers."--"Multimedia Information & Technology

About the Author

Pam Cook edited the 1985 edition of *The Cinema Book* and is currently Professor of European Film and Media at the University of Southampton. Her most recent book is *Gainsborough Pictures 1924-1950* (1997). **Mieke Bernink** is the editor of the Dutch film journal *Skrien*.

Users Review

From reader reviews:

Molly Marquis:

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