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"Throughout history, propaganda has been used in one form another to influence the public opinion for or against one cause or another. From early theater, to public speeches, to magazines, books, film and more, propaganda pervades our society. Merriam-Webster's Collegiate Dictionary defines propaganda as ""2: the spreading of ideas, information, or rumor for the purpose of helping or injuring an institution, a cause, or a person 3: ideas, facts, or allegations spread deliberately to further one's cause or to damage an opposing cause; also: a public action having such an effect.""

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Literature Of Propaganda showcases propaganda portrayed in literature: Aldous Huxley's Brave New World, Ray Bradbury's Fahrenheit 451, and George Orwell's Nineteen Eighty-Four. It also features literature that was specifically created as propaganda or used in that way: The Moon is Down by John Steinbeck, and The Leopard's Spots; The Clansman; The Traitor by Thomas Dixon. Finally, it explores works that deliver a vision as described by an influential leader: Mein Kampf by Adolf Hitler, Quotations from Chairman Mao Tse-Tung by Mao Tse-Tung, The Communist Manifesto by Karl Marx and Friedrich Engels.

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