



The Song of Kwasin: Khokarsa Series #3

By Philip José Farmer, Christopher Paul Carey

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This first standalone edition of Philip José Farmer and Christopher Paul Carey's critically acclaimed novel, *The Song of Kwasin*—the third volume of the Khokarsa series—contains a host of rare and previously unpublished bonus materials, including: a brand-new introduction by noted author and critic Paul Di Filippo; a preface to the Meteor House edition by Christopher Paul Carey; "Kwasin and the Bear God" by Philip José Farmer and Christopher Paul Carey (a 20,000-word novella featuring a lost adventure of Kwasin); The Khokarsan Calendar by Philip José Farmer; The Plants of Khokarsa by Philip José Farmer; A Guide to Khokarsa by Christopher Paul Carey; Philip José Farmer's notes on the Khokarsa series, including his original and alternate outlines to *The Song of Kwasin*; and correspondence by Philip José Farmer to Frank J. Brueckel and John Harwood, authors of "Heritage of the Flaming God," the monumental essay that inspired the Khokarsa series. After years of exile in the Wild Lands, the giant warrior Kwasin of Dythbeth returns to the mighty Khokarsan Empire seeking the oracle's forgiveness, only to find his native land torn asunder in a bloody civil war. The tyrannical King Minruth has usurped the throne from his daughter Awineth and, allied with the priests of the sun god Resu, overturned the beneficent, centuries-old rule of the priestesses of the goddess Kho. His spoiled cousin Hadon having fled with his companions to far-flung Opar, Kwasin soon finds he will have to take up the cause alone against Minruth the Mad. Wielding his massive Ax of Victory, forged from the heart of a fallen star, Kwasin sets out to reconquer the throne of Khokarsa. But when he finds himself caught between a vengeful queen who seeks to control him and a conspiring priest who wants him dead, Kwasin must decide between reining in his unruly passions or unleashing them in a fury that could hurl the empire into oblivion. For the high priestess has decreed that unless Kwasin can master his wild nature and stop King Minruth before he attains immortality in an unholy ritual of the sun god, Great Kho will destroy all the land!

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Bibliography

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Editorial Review

Review

"[*The Song of Kwasin*] possesses an organic, unified feel, and a high level of storytelling craft. The legacy of the Khokarsa cycle is continued in honorable and entertaining fashion." --*Locus Online*

"Pulp fantasy in the best sense of the words...Christopher Paul Carey was obviously the right choice for finishing Farmer's outline and writing the third novel." --*SFcrowd*

"Fans of Farmer's original series will...enjoy [*The Song of Kwasin*], both in tone and because of the closure it provides...an accessible and enjoyable throwback." --*Publishers Weekly*

From the Author

The Song of Kwasin is the third installment in Hugo-Award-winning author Philip José Farmer's Khokarsa series, which includes the following works (with the most recent editions in parentheses):

The Khokarsa Series

1. *Hadon of Ancient Opar* by Philip José Farmer (Titan Books, 2013)
2. *Flight to Opar* by Philip José Farmer (Meteor House, 2015)
3. *The Song of Kwasin* by Philip José Farmer and Christopher Paul Carey (Meteor House, 2015)
4. *Hadon, King of Opar* by Christopher Paul Carey (Meteor House, 2015)
5. *Blood of Ancient Opar* by Christopher Paul Carey (Meteor House, 2016)

Khokarsa Series Prequels

Time's Last Gift by Philip José Farmer (Titan Books, 2012)

Exiles of Kho by Christopher Paul Carey (Meteor House, 2012; Kindle edition available)

About the Author

Philip José Farmer (1918-2009) was the bestselling author of the award-winning Riverworld saga and the World of Tiers series. He was the winner of three Hugo Awards and a World Fantasy Award for Lifetime Achievement, and was honored with the prestigious Grand Master Award by the Science Fiction and Fantasy Writers of America.

Christopher Paul Carey is the coauthor with Philip José Farmer of *The Song of Kwasin*, and the author of *Exiles of Kho* and *Hadon, King of Opar*. His short fiction may be found in anthologies such as *Ghost in the Cogs*, *Tales of the Shadowmen*, *The Worlds of Philip José Farmer*, *Tales of the Wold Newton Universe*, and *The Avenger: The Justice, Inc. Files*.

Users Review

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Karen Wilson:

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