



Pixar Storytelling: Rules for Effective Storytelling Based on Pixar's Greatest Films

By Dean Movshovitz



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Pixar Storytelling is about effective storytelling rules based on Pixar's greatest films. The book consists of ten chapters, each of which explores an aspect of storytelling that Pixar excels at. Learn what Pixar's core story ideas all have in common, how they create compelling, moving conflict and what makes their films' resolutions so emotionally satisfying. The book also examines Pixar's character development, unique, intricate story structure and use of theme, all of which are key to the studio's storytelling achievements. This book is great for writers interested in writing for animation or mainstream feature films, animators or aspiring directors who want to know how some of the best animated films work, and even Pixar fans or film buffs who are interested in learning more about the awesome world of storytelling.

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- Sales Rank: #117057 in Books
- Published on: 2015-10-06
- Original language: English
- Dimensions: 9.00" h x .30" w x 6.00" l,
- Binding: Paperback
- 124 pages

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Editorial Review

About the Author

Dean Movshovitz graduated from Tel Aviv University's Film and Television Department, majoring in Screenwriting. After his studies he served as Director of Film and Media at Israel's Office for Cultural Affairs in North America, at the Consulate General of Israel in New York. He won his first screenwriting award in Israel at sixteen, for a short comedy script. Dean wrote about cinema for Taste of Cinema and the Tel Aviv Cinematheque Magazine and has lectured widely about Israeli cinema during his tenure at the consulate. He has moderated filmmaker Q & A panels at Lincoln Plaza Cinemas, Film Forum, Jacob Burns Film Center and many more organizations. His previous collaboration with Bloop Animation has been covered by The A.V. Club, Daily Dot and other sources.

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