



Jules Verne on Film: A Filmography of the Cinematic Adaptations of His Works, 1902 Through 1997

By Thomas C. Renzi

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"Renzi writes well...intelligently...one of the better books to emerge in some time" -- *Classic Images*

"an extremely detailed and useful study...covers not only the obvious adaptations but many of the cinema's unacknowledged borrowings from Verne; recommended" -- *Interzone*

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About the Author

A college English instructor, Thomas C. Renzi lives in Snyder, New York.

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