

Exploring Art: A Global, Thematic Approach

By Margaret Lazzari, Dona Schlesier



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EXPLORING ART uses art examples from around the world to discuss art in the context of religion, politics, family structure, sexuality, entertainment and visual culture.

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Editorial Review

Review

"I was thrilled to read the text! I believe art is best appreciated by students if it is thematic because that is how the students have been exposed to art so far in their lives. I love the thematic approach. I think non-western arts and cultures are well represented throughout the textbook. Women and gender issue are addressed directly and clearly, in culturally appropriate manner." -- Aditi Samarth, Richland College

"The most difficult aspect of Art Apprec is placement of concepts into history. What I love about this book is the format of grouping art into subjects: 'food, shelter, etc.,' which immediately makes the topics more digestible and less intimidating." -- Lynn Peters, Moraine Valley Community College

About the Author

Margaret Lazzari is an art critic and writer whose books include Art and Design Fundamentals and The Practical Handbook for the Emerging Artist. An active artist, Margaret's drawings and paintings have been exhibited extensively throughout the United States.

Dona Schlesier taught for 27 years at Divine Word College in Epworth, Iowa, where she is now Professor Emerita. Her drawings and multimedia have been exhibited nationally and internationally.

Users Review

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Lawrence Rector:

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