



## Aspiration, Representation and Memory: The Guise in Europe, 1506–1688

By Jessica Munns, Penny Richards

 Download

 Read Online

### Aspiration, Representation and Memory: The Guise in Europe, 1506–1688

By Jessica Munns, Penny Richards

Exploiting the turbulence and strife of sixteenth-century France, the House of Guise arose from a provincial power base to establish themselves as dominant political players in France and indeed Europe, marrying within royal and princely circles and occupying the most important ecclesiastical and military positions. Propelled by ambitions derived from their position as cadets of a minor sovereign house, they represent a cadre of early modern elites who are difficult to categorise neatly: neither fully sovereign princes nor fully subject nobility. They might have spent most of their time in one state, France, but their interests were always 'trans-national'; contested spaces far from the major centres of monarchical power - from the Ardennes to the Italian peninsula - were frequent theatres of activity for semi-sovereign border families such as the Lorraine-Guise. This nexus of activity, and the interplay between princely status and representation, is the subject of this book. The essays in this collection approach Guise aims, ambitions and self-fashioning using this 'trans-national' dimension as context: their desire for increased royal (rather than merely princely) power and prestige, and the use of representation (visual and literary) in order to achieve it. Guise claims to thrones and territories from Jerusalem to Naples are explored, alongside the Guise 'dream of Italy', with in-depth studies of Henry of Lorraine, fifth Duke of Guise, and his attempts in the mid-seventeenth century to gain a throne in Naples. The combination of the violence and drama of their lives at the centres of European power and their adroit use of publicity ensured that versions of their strongly delineated images were appropriated by chroniclers, playwrights and artists, in which they sometimes featured as they would have wished, as heroes and heroines, frequently as villains, and ultimately as characters in the narratives of national heritage.

 [Download Aspiration, Representation and Memory: The Guise i ...pdf](#)

 [Read Online Aspiration, Representation and Memory: The Guise ...pdf](#)

# Aspiration, Representation and Memory: The Guise in Europe, 1506–1688

By Jessica Munns, Penny Richards

**Aspiration, Representation and Memory: The Guise in Europe, 1506–1688** By Jessica Munns, Penny Richards

Exploiting the turbulence and strife of sixteenth-century France, the House of Guise arose from a provincial power base to establish themselves as dominant political players in France and indeed Europe, marrying within royal and princely circles and occupying the most important ecclesiastical and military positions. Propelled by ambitions derived from their position as cadets of a minor sovereign house, they represent a cadre of early modern elites who are difficult to categorise neatly: neither fully sovereign princes nor fully subject nobility. They might have spent most of their time in one state, France, but their interests were always 'trans-national'; contested spaces far from the major centres of monarchical power - from the Ardennes to the Italian peninsula - were frequent theatres of activity for semi-sovereign border families such as the Lorraine-Guise. This nexus of activity, and the interplay between princely status and representation, is the subject of this book. The essays in this collection approach Guise aims, ambitions and self-fashioning using this 'trans-national' dimension as context: their desire for increased royal (rather than merely princely) power and prestige, and the use of representation (visual and literary) in order to achieve it. Guise claims to thrones and territories from Jerusalem to Naples are explored, alongside the Guise 'dream of Italy', with in-depth studies of Henry of Lorraine, fifth Duke of Guise, and his attempts in the mid-seventeenth century to gain a throne in Naples. The combination of the violence and drama of their lives at the centres of European power and their adroit use of publicity ensured that versions of their strongly delineated images were appropriated by chroniclers, playwrights and artists, in which they sometimes featured as they would have wished, as heroes and heroines, frequently as villains, and ultimately as characters in the narratives of national heritage.

**Aspiration, Representation and Memory: The Guise in Europe, 1506–1688** By Jessica Munns, Penny Richards **Bibliography**

- Sales Rank: #6135486 in Books
- Published on: 2015-04-08
- Original language: English
- Dimensions: 9.25" h x 6.25" w x .75" l, 1.30 pounds
- Binding: Hardcover
- 226 pages

 [Download Aspiration, Representation and Memory: The Guise i ...pdf](#)

 [Read Online Aspiration, Representation and Memory: The Guise ...pdf](#)



## Download and Read Free Online *Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* By Jessica Munns, Penny Richards

---

### Editorial Review

#### About the Author

Jessica Munns is a Professor of Literature at the University of Denver and has published extensively on Restoration and eighteenth-century literature. She has written one monograph and edited three collections of essays, and with Gita Rajan compiled and edited a 'Cultural Studies Reader'. She edits the journal 'Restoration and Eighteenth-Century Theatre Research'. Penny Richards recently retired as a Principal Lecturer in History from the University of Gloucestershire. She has published articles on Guise women as patrons and politicians; co-edited a book (with Jessica Munns), 'Gender, Power and Privilege in Early Modern Europe' (Pearson, 2003); and has contributed a biographical essay on Anne d'Este, Duchess of Guise and Nemours for the SIEFAR French elite women's studies website (2006). Jonathan Spangler is Senior Lecturer in History at Manchester Metropolitan University. He is a specialist in the high aristocracy of France and its borderlands, notably the Duchy of Lorraine, the court, dynasticism and noble identity. He has published a monograph and several articles on the Guise family, and coordinates an international research group on trans-regional elite families. Since 2010, Jonathan has been the co-editor of 'The Court Historian'.

### Users Review

#### From reader reviews:

##### Gayle Skinner:

Book is definitely written, printed, or descriptive for everything. You can understand everything you want by a reserve. Book has a different type. As we know that book is important point to bring us around the world. Alongside that you can your reading expertise was fluently. A reserve *Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* will make you to always be smarter. You can feel much more confidence if you can know about every thing. But some of you think in which open or reading a new book make you bored. It isn't make you fun. Why they could be thought like that? Have you seeking best book or suitable book with you?

##### Marissa Wegener:

As people who live in typically the modest era should be upgrade about what going on or facts even knowledge to make all of them keep up with the era which is always change and make progress. Some of you maybe will probably update themselves by reading through books. It is a good choice in your case but the problems coming to a person is you don't know what type you should start with. This *Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and want in this era.

##### Donna Gamble:

*Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* can be one of your beginning

books that are good idea. Many of us recommend that straight away because this guide has good vocabulary that may increase your knowledge in terminology, easy to understand, bit entertaining but still delivering the information. The copy writer giving his/her effort to place every word into enjoyment arrangement in writing *Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* but doesn't forget the main stage, giving the reader the hottest as well as based confirm resource data that maybe you can be one among it. This great information can certainly drawn you into brand new stage of crucial pondering.

**Katherine Hood:**

This *Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* is great reserve for you because the content which can be full of information for you who else always deal with world and also have to make decision every minute. This book reveal it information accurately using great organize word or we can state no rambling sentences inside it. So if you are read this hurriedly you can have whole information in it. Doesn't mean it only provides straight forward sentences but tricky core information with lovely delivering sentences. Having *Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* in your hand like finding the world in your arm, information in it is not ridiculous one particular. We can say that no book that offer you world inside ten or fifteen tiny right but this e-book already do that. So , it is good reading book. Hey Mr. and Mrs. busy do you still doubt that?

**Download and Read Online *Aspiration, Representation and Memory: The Guise in Europe, 1506–1688* By Jessica Munns, Penny Richards #T8W9QBIXVNC**

## **Read Aspiration, Representation and Memory: The Guise in Europe, 1506–1688 By Jessica Munns, Penny Richards for online ebook**

Aspiration, Representation and Memory: The Guise in Europe, 1506–1688 By Jessica Munns, Penny Richards Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Aspiration, Representation and Memory: The Guise in Europe, 1506–1688 By Jessica Munns, Penny Richards books to read online.

### **Online Aspiration, Representation and Memory: The Guise in Europe, 1506–1688 By Jessica Munns, Penny Richards ebook PDF download**

**Aspiration, Representation and Memory: The Guise in Europe, 1506–1688 By Jessica Munns, Penny Richards Doc**

**Aspiration, Representation and Memory: The Guise in Europe, 1506–1688 By Jessica Munns, Penny Richards Mobipocket**

**Aspiration, Representation and Memory: The Guise in Europe, 1506–1688 By Jessica Munns, Penny Richards EPub**