

American Prison Film Since 1930: From the Big House to the Shawshank Redemption

By David, Jr. Gonthier



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The main idea of this book is to study a number of well-known prison films from an analytical and historical perspective. The prison movie is not only its own separate genre, it is also a unique one at that. In addition to surveying the genre from 1930-2000, the book deconstructs twelve films in great detail through full annotated summaries based on the codes and conventions of the proposed genre.



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