



## Story Maps: The Films of Christopher Nolan (The Dark Knight Trilogy, Inception, Memento, The Prestige)

By Daniel Calvisi, William Robert Rich



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"...an intricately detailed and compelling look into one of today's most successful working directors."

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THE DARK KNIGHT, INCEPTION, BATMAN BEGINS, THE DARK KNIGHT RISES, MEMENTO and THE PRESTIGE: six blockbuster movies from director Christopher Nolan and his screenwriting partners that brilliantly utilize some of the most complex structures in movie history.

"Story Maps: The Films of Christopher Nolan" is the most detailed analysis of this brilliant director's storytelling techniques ever written. For writers of screenplays, comic books, novels, graphic novels and video games, this book from professional Story Analysts Daniel Calvisi and William Robert Rich breaks down each film beat for beat using the easy-to-follow method first introduced in the best-seller "Story Maps: How to Write a GREAT Screenplay."

Discover the common themes and techniques that bind the films of the blockbuster THE DARK KNIGHT TRILOGY.

Navigate the mind-bending dream world of INCEPTION.

Decipher the meticulously crafted 'film-as-illusion' that is THE PRESTIGE.

Unravel MEMENTO's famous 'backwards' narrative.

Christopher Nolan and his frequent writing partners David Goyer and Jonathan Nolan are known for complicated narratives that seem to BREAK ALL OF THE RULES of screenwriting structure and demand multiple viewings and intense analysis to understand. But when you see their movies broken down into the PRACTICAL and ACCESSIBLE template known as the STORY MAP, the classic techniques and advanced writing methods of these densely-plotted masterpieces reveal themselves.

If you're a writer or just a dedicated movie fan, this is a fantastic primer in how feature films are broken down and structured to deliver maximum emotional intensity to worldwide audiences!

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