



# Communication: A Critical/Cultural Introduction

By John T. (Thomas) Warren, Deanna L. Fassett



**Communication: A Critical/Cultural Introduction** By John T. (Thomas) Warren, Deanna L. Fassett

**Communication: A Critical/Cultural Introduction, Second Edition** introduces communication, from intimate and interpersonal to the public and mediated, as cultural. Using contemporary critical theory, authors John T. Warren and Deanna L. Fassett focus on communication as advocacy—inherently influenced by culture, history and power. By situating communication concepts and theories within contemporary and engaging cultural scenes, the book is much more than a survey of ideas—it demonstrates the power of communication in our everyday lives.

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#### Review

*“I like that interpersonal communication is explained as communication between people who have some sort of stake in one another. I can’t help but think of what a difference it would make if all of our students thought of communication in this way. In like manner, to frame interpersonal communication as the intersection of self, Other and culture is really useful.... This book is making me think.”* (Sarah Bonewits Feldner)

*“I believe students will relate extremely well to the writing. The fact that the authors offer up their stories gives this textbook a unique and welcomed quality that sets it above others. The text is accessible without being elementary, and the content is important and timely. I’ve been looking for a book that addresses the nuances of culture and takes a critical approach to communication, and I believe I’ve found it!”* (Sandy Pensoneau-Conway)

#### About the Author

**John T. Warren** (Late) was professor of Speech Communication at Southern Illinois University, Carbondale. His major research and teaching centered in Communication Pedagogy, Performance Studies, and Communication and Critical/Cultural Studies. He was the author of numerous books including *Performing Purity: Whiteness, Pedagogy and the Reconstitution of Power*; *Casting Gender: Women and Performance in Intercultural Contexts*; *Critical Communication Pedagogy*; and the *SAGE Handbook of Communication and Instruction*. He also authored articles for several education and communication studies journals, including *Educational Theory*, *Communication Education*, and *Text and Performance Quarterly*.

**Deanna L. Fassett** is Department Chair and professor of communication pedagogy at San José State University where she has, since 2002, mentored her department’s graduate student instructors. She is the author and editor of three other books: *Coordinating the Communication Course: A Guidebook*, *Critical Communication Pedagogy*, *The SAGE Handbook of Communication and Instruction*, and *Communication: A Critical/Cultural Introduction, Second Edition*. Her published research has appeared in a broad array of communication studies journals, including *Basic Communication Course Annual*, *Communication Education*, *Liminalities: A Journal of Performance Studies*, and *Text and Performance Quarterly*.

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