



Catalogue of Byzantine Seals at Dumbarton Oaks and in the Fogg Museum of Art, 6: Emperors, Patriarchs of Constantinople, Addenda (Dumbarton Oaks Collection Series)

By John Nesbitt

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The combined Dumbarton Oaks and Fogg collection of Byzantine seals is one of the largest in the world, containing 17,000 specimens. Volume 6 in the catalogue presents the seals of emperors and patriarchs of Constantinople. Imperial seals are presented in conjunction with a representative coin of the appropriate emperor or empress to help the reader compare the iconography. Also included are select seals from patriarchs of Constantinople. More than 250 seals are illustrated and accompanied—where appropriate—by a full commentary regarding each specimen's date, biographical information on its owner, peculiarities of orthography, and iconographic features. These seals contribute significantly to historical geography, the evolution of the Byzantine imperial administration, development in the Greek language, and decorative vogues.

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Editorial Review

Review

The overall format is straightforward and invites perusal. The clarity of the photographs is excellent... One can only praise the editors for maintaining the high quality of the previous volume in the series and Dumbarton Oaks for inaugurating the project.

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About the Author

John Nesbitt is Research Associate for Byzantine Sigillography at Dumbarton Oaks Research Library and Collection.

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Users Review

From reader reviews:

Carol Hughes:

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Karen Tullis:

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