



The Narrative Discourse: An Essay in Method

By Gerard Genette



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Gerard Genette builds a systematic theory of narrative upon an analysis of the writings of Marcel Proust, particularly 'Remembrance of Things Past.'

Adopting what is essentially a structuralist approach, the author identifies and names the basic constituents and techniques of narrative and illustrates them by referring to literary works in many languages.

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Editorial Review

Review

"This book is generally considered one of the most- significant contributions to literary criticism in the 1970's, and it is almost essential or anyone doing serious study of narrative. The book is difficult and introduces a great deal of terminology, some of which has already been adopted by critics. It is well organized and systematic, a good example of what Robert Pirsig called the classical manner, a whole divided into its subordinate parts, those parts being further subdivided. To illustrate the use of his narrative analysis Genette applies it to Proust's *Remembrance of Things Past* and provides us with an insight into that great series." ?Lawrence J. Gorman (April, 1984)

Language Notes

Text: English, French (translation)

From the Back Cover

Gerard Genette, a critic of international stature, here builds a systematic theory of narrative upon an analysis of the writings of Marcel Proust, particularly *Remembrance of Things Past*. Adopting what is essentially a structuralist approach, the author identifies and names the basic constituents and techniques of narrative and illustrates them by referring to literary works in many languages.

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