



The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition (Broadview Anthology of British Literature - Second Edition)

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In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field.

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For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections.

The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 *House of Life* sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included.

Several of the Contexts sections in the volume have been expanded?notably "The Place of Women in Society," which now includes material concerning the

Contagious Diseases Acts) and “Britain, Empire, and a Wider World,” which now includes a section on the Great Exhibition of 1851.

The volume will also include additional visual material?including four more pages of full color illustrations.

Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology’s website component. The most significant change in that direction is Dickens’s *A Christmas Carol*. As well as remaining available on the website, that work?like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

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Editorial Review

Review

Praise for *The Victorian Era*:

“Victorian print culture in all its diversity is on display in this handsomely illustrated anthology. Indeed, the number of fresh illustrations makes this volume stand out from its competitors. Undergraduate students will find their expectations about fusty Victorians overturned by a little-known photograph of a grinning Queen Victoria on the first page of the introduction. Instructors will find their teaching options widened by useful contextual material and by the supplementary website, which includes extra primary and secondary material. The anthology’s selections amply represent canonical authors (often more fully than competing anthologies), but also include important works by women writers such as Grace Aguilar, Susanna Moodie, Mathilde Blind, Augusta Webster, Amy Levy, Charlotte Mew, and Vernon Lee. I am happy to recommend this volume to other instructors, and I look forward to using it in my undergraduate classrooms, where I expect students will enjoy and learn much from this wonderfully illustrated anthology of the always fascinating Victorians.” ?

Mary Elizabeth Leighton, University of Victoria

Comments on *The Broadview Anthology of British Literature*:

“ ... sets a new standard by which all other anthologies of British Literature will now have to be measured.”

? **Graham Hammill, SUNY Buffalo**

“With the publication of the *Broadview Anthology of British Literature*, teachers and students in survey and upper-level undergraduate courses have a compelling alternative to the established anthologies by Norton and Longman. ... This is a very real intellectual, as well as pedagogical, achievement.” ?

Nicholas Watson, Harvard University

“ ... an excellent anthology. Good selections for my purposes (including some nice surprises), just the right level of annotation, affordable?and a hit with my students. I will definitely use it again.” ?

Ira Nadel, University of British Columbia

From the Back Cover

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Charles Bryce:

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Audrey Spence:

The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition (Broadview Anthology of British Literature - Second Edition) can be one of your starter books that are good idea. All of us recommend that straight away because this book has good vocabulary that may increase your knowledge in terminology, easy to understand, bit entertaining however delivering the information. The author giving his/her effort to set every word into pleasure arrangement in writing The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition (Broadview Anthology of British Literature - Second Edition) yet doesn't forget the main stage, giving the reader the hottest along with based confirm resource details that maybe you can be one among it. This great information can certainly drawn you into fresh stage of crucial imagining.

Albert Lightner:

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