




Louis I. Kahn: In the Realm of Architecture

By David B. Brownlee



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This remains one of the most important scholarly and illustrative examinations of Kahn's life work and his philosophy of architecture. Photographs and descriptive analysis are followed by a biographical chronology of the architect's life and a complete list of his buildings and projects from 1925 to 1974. The primary texts critically address different dimensions and periods of Kahn's production.

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Editorial Review

From Publishers Weekly

Architect Louis Kahn discovered late in life how to transform the ruins of ancient Rome into modern buildings. His pursuit of an ideal geometric order was informed by a keen sense of history. Based on platonic shapes, his buildings, at once monumental and human in scale, marked the end of the international style and opened the way for a revival of vernacular and classical traditions. These themes are documented in a lavishly illustrated retrospective survey which accompanies a traveling exhibition. Brownlee, associate professor of art history, and DeLong, professor of architecture, both at the University of Pennsylvania, track Kahn's prodigious career in intimate essays followed by a 160-page pictorial section analyzing 14 key projects. Simultaneously Rizzoli is also publishing *Louis I. Kahn: Writings, Lectures, Interviews*, edited by Alessandra Latour, which includes Kahn's essays, philosophical meditations and free-verse poems, and *The Paintings and Sketches of Louis I. Kahn*, by Jan Hochstim (see review above).

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From Library Journal

This official catalog of a traveling exhibition organized by the Los Angeles Museum of Contemporary Art represents an extraordinary collaborative effort: in addition to a brief introduction by Kahn enthusiast Vincent Scully, it contains six well-researched and lucidly written essays that begin with Kahn's formative years and conclude with his designs for the Yale Center for British Art. Also included is a complete listing of Kahn's buildings and projects from 1925 to 1974; an annotated bibliography; and a handsome, specially commissioned photo portfolio of Kahn's best-known works. An indispensable reference for anyone interested in contemporary American architecture. See also *Louis I. Kahn: Writings, Lectures, Interviews*, reviewed on p.124.--Ed.

- *H. Ward Jandl, National Park Svce., Washington, D.C.*

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About the Author

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