

Jazz/Rock Voicings for the Contemporary Keyboard Player

By Dan Haerle



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An intermediate method for jazz and rock keyboard players. Prerequisite is the knowledge of common chord types. The book provides information on the application of chords and the principles of chord functions and substitutions.

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Jazz/Rock Voicings for the Contemporary Keyboard Player By Dan Haerle Bibliography

- Sales Rank: #345810 in Books
- Brand: Alfred Music
- Published on: 1984-10-01
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 8.50" w x .25" l, .34 pounds
- Binding: Paperback
- 48 pages

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