

Introduction to Architecture

By Francis D. K. Ching, James F. Eckler



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A survey of the built environment distills the work of legendary author and illustrator Francis D. K. Ching into a single volume

Introduction to Architecture presents the essential texts and drawings of Francis D. K. Ching for those new to architecture and design. With his typical highly graphic approach, this is the first introductory text from Ching that surveys the design of spaces, buildings, and cities. In an easy to understand format, readers will explore the histories and theories of architecture, design elements and process, and the technical aspects of the contemporary profession of architecture.

The book explains the experience and practice of architecture and allied disciplines for future professionals, while those who love the beauty of architecture drawing will delight in the gorgeous illustrations included.

- Overview of the issues and practices of architecture in an all-in-one introductory text
- Includes new chapters and introductory essays by James Eckler, and features more than 1,000 drawings throughout
- Professor Ching is the bestselling author of numerous books on architecture and design, all published by Wiley; his works have been translated into 16 languages and are regarded as classics for their renowned graphical presentation

For those pursuing a career in architecture or anyone who loves architectural design and drawing, *Introduction to Architecture* presents a beautifully illustrated and comprehensive guide to the subject.

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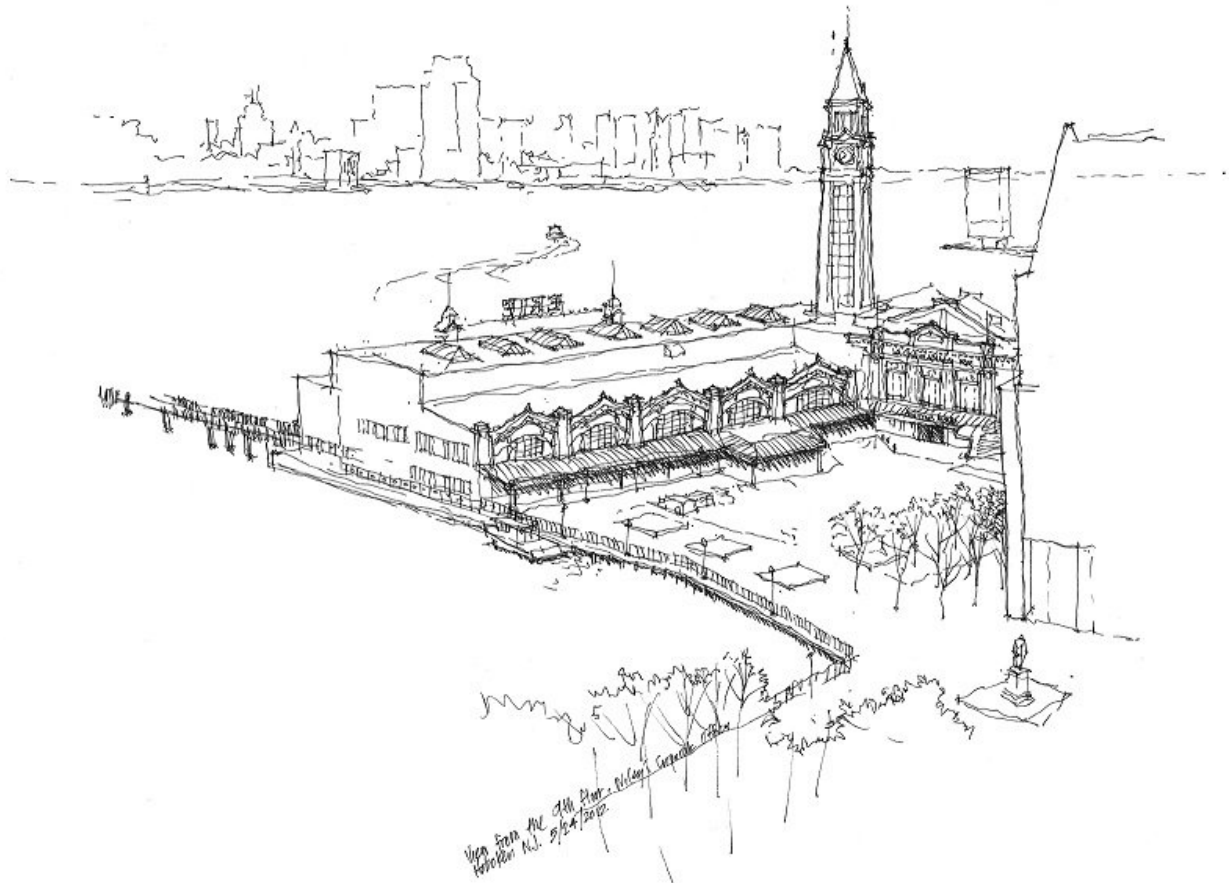
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Editorial Review

Amazon.com Review

A Look Inside *Introduction to Architecture* by Francis D.K. Ching



The beautiful Lackawanna train station in Hoboken, NJ, drawn by Francis D.K. Ching. Watch Francis draw this while on location in the featured video.

From [Booklist](#)

This specialty survey text compiles the major works of noted architect Ching into a brief overview of the issues and practices of architecture. This is an ambitious goal to achieve in under 432 pages, including glossary and index, especially since fully half are devoted to Ching's architectural drawings. The book is roughly organized into two sections: "episteme" (history, theory, design elements and processes) and "techne" (methods, materials, other technical aspects). Despite the difficult-to-read font (based on Ching's own hand lettering), this inexpensive and highly graphic volume is a good introduction to the discipline for both students and interested laypeople. --Lindsay Harmon

From the Back Cover

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In an easy-to-understand format, readers will explore the history and theories of architecture, design elements and processes, and the technical aspects of the contemporary profession of architecture. Coverage includes:

- The beginnings of architecture, from the ancient to the contemporary
- Fundamental design principles
- Types, systems, and components that inform design
- Tools and techniques for generating ideas
- The qualities, characteristics, and behaviors of materials
- Methods of construction
- Structural systems
- Building systems
- Architectural practice and communication
- Interior design and urbanism

For those pursuing a career in architecture or anyone who loves architectural design and drawing, *Introduction to Architecture* presents a beautifully illustrated and comprehensive guide to the subject.

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