



Get Graphic!: Using Storyboards to Write and Draw Picture Books, Graphic Novels, or Comic Strips

By Mark Thurman, Emily Hearn



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A powerful technique for encouraging students to show action that peaks and resolves, storyboards free young writers to focus on language and build skills essential to highly visual media, where words, few but apt, must resonate. Get Graphic! demonstrates how to use storyboards in all stages of the creative process, from brainstorming ideas to using thumbnail sketches to develop, revise, and finalize stories. Step-by-step instructions on how to generate action-filled pages and streamlined plots, as well as suggestions for planning drawings and using collage, help students create their own personalized stories and books.

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